

Setting the scene

The team at Marianne Design shows us how to create some fantastic scenic cards using dies

 We crafters love our die-cutting machines as they offer an endless supply of

inspiration for creating unique and individual cards for all occasions. When we combine

die-cutting with patterned papers and embellishments we can create fabulous designs we can really be proud of.

We asked the team at Marianne Design to showcase its latest range of dies by using

them to create wintry scenes for Christmas cards. The team has risen to the challenge and come up with a range of beautiful cards that demonstrate that you don't need lots of embellishments to create stunning cards this Christmas.

Winter snow

 1 HOUR

MATERIALS

- kraft, white, green, brown, orange, silver & blue cardstock
- Marianne Design Creatables Snowman, Ice Skates, Christmas Tree & Icicles dies
- Marianne Design Creatables Stamp die
- Marianne Design Cosy Christmas Pretty Papers Bloc
- Vintage Photo, Barn Door & Faded Jeans Ranger Tim Holtz Distress Ink
- Aleene's True Snow
- heat tool
- 3D foam pads & tape
- adhesive pearls
- sewing machine & thread
- white Marvy Uchida Liquid Appliqué



HOW TO CREATE

1 Create a white 16.5cm-square card blank. Cut a 15.5cm square of red patterned paper and stitch to kraft cardstock, leaving a narrow border all around.

2 Die-cut the stamp at an angle from the layers, die-cut the icicles from white cardstock and attach behind the frame.

3 Cut a piece of white cardstock slightly larger than the aperture and follow the step-by-step guide opposite to

create a cloud effect. Attach to the card front.

4 Cut three mountain shapes and add texture using Aleene's True Snow. Attach them to the card front, using 3D foam pads to raise the third layer.

5 Affix the frame in place over the mountains using 3D foam tape. Die-cut the snowman and ice skates from white cardstock and add colour

to the embossed areas using Distress Ink. Thread the ice skates with red thread before attaching, along with the snowman, to the card front.

6 Die-cut the tree from green cardstock, use Liquid Appliqué snow and attach inside the aperture. Add a pearl in each corner of the card front to finish.

Top tip

Die-cut the figurine in several different colours of cardstock – this will help to achieve a more life-like appearance by adding dimension

Merry Christmas

1 HOUR

MATERIALS

- green, white & kraft cardstock
- Marianne Design Creatables Sleigh, Reindeer, Christmas Tree, Christmas Village, Icicles & Christmas sentiment dies
- Spellbinders Nestabilities Labels 20 dies
- Marianne Design Cosy Christmas Pretty Papers Bloc
- Aleene's True Snow
- white Marvy Uchida Liquid Appliqué
- heat tool
- 3D foam tape
- Vintage Photo & Faded Jeans Ranger Tim Holtz Distress Ink
- green pearls

HOW TO CREATE

1 Create a white 16.5cm-square card blank and follow the step-by-step guide below to create a cloud effect on the card front.

2 Hand-cut a mountain shape and add snow accents, drying the liquid using a heat tool. Die-cut the village scene from white cardstock, add colour using Distress Ink before attaching to the centre of the card front.

3 Cut a 15.5cm square of patterned paper and attach to green cardstock, leaving a narrow border all around. Die-cut the label from the centre of the layers.

4 Die-cut the icicles twice from green cardstock, add Liquid Appliqué accents to the ends of the icicles and dry using a heat tool. Attach to the reverse of the

aperture to look like snow-covered grass, and attach to the card front

5 Cut the reindeer and sleigh from kraft cardstock and a tree from green cardstock. Add

accents using Distress Ink and Liquid Appliqué and position on the card front as shown.

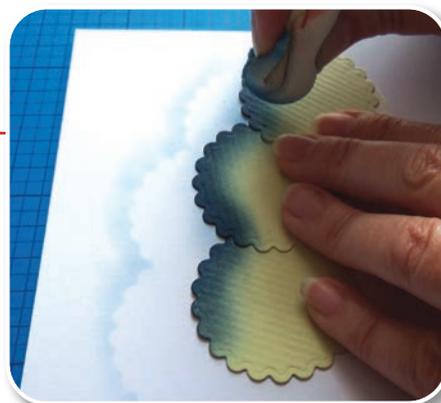
6 Die-cut the sentiment from kraft cardstock and attach to the top of the card, adding pearls in each corner.



How to... create a cloud background



1 Die-cut several scalloped circles from scrap cardstock and adhere together to make a fluffy cloud shape.



2 Place the template on the paper, ink a sponge sparingly with Distress Ink and wipe it along the edges.



3 Once you have finished the first row, create a new row below and vary the colours working from top to bottom.

Greetings

1 HOUR



MATERIALS

- white, green, blue & orange cardstock
- Marianne Design Cosy Christmas Pretty Papers Bloc
- Marianne Design Creatables Snowman, Birds, Christmas Tree & Christmas sentiment dies
- QuickKutz Snowflake embossing folder
- Faded Jeans, Peeled Paint & Vintage Photo Ranger Tim Holtz Distress Ink
- Aleene's True Snow
- heat tool
- 3D foam tape
- blending sponge
- manual die-cutting machine

HOW TO CREATE

1 Create a white 15x12cm card blank. Cut a 10x12cm panel

of gingham patterned paper, emboss it with snowflakes and sponge Faded Jeans Distress Ink over the top before attaching to the card front.

2 Cut three mountain shapes from white cardstock, measuring 7.5cm, 5.5cm and 3.5cm high by 12cm wide. Use Aleene's True Snow to add texture to them and dry using a heat tool.

3 Attach the largest layer to the card front, cut out the Christmas tree and trim so it fits the card front. Cut a brown tree trunk, decorate the tree with snow and affix as shown.

4 Attach the next layer using 3D foam pads. Cut the snowman from white cardstock and the hat, scarf, nose and arms from coloured cardstock. Attach the various parts to the snowman before affixing him to the left-hand side of the card front.

5 Attach the smallest mountain layer to the card front using 3D foam pads. Die-cut two birds and the sentiment and attach to the card front to finish.



Let it snow **1 HOUR**



HOW TO CREATE

1 Create a 16.5cm-square card blank from white cardstock and follow the step-by-step guide on page 85 to create the cloud effect.

2 Cut a 15.5cm square of patterned paper and attach to blue cardstock leaving a

narrow border. Die-cut the frame from the centre of the square.

3 Die-cut the star border from blue cardstock and attach across the top of the frame. Wrap a length of ribbon around the bottom of the frame and secure at the back before affixing the frame to the card front.

4 Die-cut Christmas trees from green cardstock and decorate with Liquid Appliqué, heating the liquid to set it.

5 Cut the church from kraft cardstock and use Distress Ink to colour the embossed areas. Attach green patterned paper behind the windows and decorate with Liquid Appliqué accents.

6 Arrange the church and trees on the card front and adhere, positioning them through the aperture. Cut the pompoms off the ribbon and attach as snowballs around the church to finish.



MATERIALS

- white, blue, green & kraft cardstock
- Marianne Design Creatables Church, Christmas Tree, Frame & Star Border dies
- Marianne Design Cosy Christmas Pretty Papers Bloc
- white Marvy Uchida Liquid Applique
- heat tool
- Faded Jeans & Vintage Photo Ranger Tim Holtz Distress Ink
- Marianne Design Xmas text ribbon & pompom ribbon
- vellum
- 3D foam tape

Where to buy

For more information visit the website

www.mariannedesign.nl